

Petronilla HohenwARTer

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STUDY / ART EDUCATION

Petronilla graduated from the Academy of Social Pedagogy in Passau (1986) and gained a further Certification in Traumatic Incident Reduction (1995-1997) after a private study of psychology in Munich. She was a guest student at the Faculty of Art at the University of Surakarta (1997-2000) following a journey to Indonesia. There she joined several art classes in fine art (free painting, ceramic, installation, new media). She later attended selected modern painting classes in Europe to extend her knowledge, in addition to further studies of asian modern contemporary art. She has followed her calling as an artist since 1997.

GRANTS / HONORATION

In **2002** Petronilla H. received a grant from the Bavarian State Ministry of Art, Research and Science / Munich for her **Series IN TOUCH**. This grant included the first solo show and her first publication. Her *workseries* **EXISTENCE of UNIVERSE/INDIVIDUALITY** was also awarded first place at the **ABSTRACTA / ART POINT BLACK GALLERY** in Florence, Italy **2003**. In **2005** her *workseries* **EXISTENCE of UNIVERSE/INDIVIDUALITY** became selected and nominated for a solo exhibition from the Government of Bavaria in Landshut / Germany **2005**. At **2014** another Honoration took place, the Artist received from the Kulturkreis e.v. District Freyung-Grafenau the Culture Prize 2014 for her **OUTSTANDING ARTISTIC WORK**.

RESIDENCIES

2014 Artist in Residency / Zhou B Art Centre by 33contemporary Gallery / USA
2010 – 2011 Invitation Art Project / ARG – Artists responds globally – Chicago / USA
2006 honored guest in Bulgaria at the International Painting Symposium Russalka Elite
2006 Participation at the Artist Symposium MylArt Zvolen Castle / Slovakia
2006 Invitation at the Intern. Art Symposium Kovacova / Slovakia
2006 by Invitation only - Artist in Residency in Singapore supported by Dr. Thomas Manhart
2000 Participation at the Artist Symposium TIME WARP 2000 Topolicanky / Slovakia

EXHIBITION 1997 – 2015

She has participated in international and national art projects and exhibitions in Singapore, Italy, Germany, Austria, Indonesia, Slovenia, Slovakia, Czech Republic, Spain, Swiss, France, Ireland, England, USA.

SOLO EXHIBITION

- 2015 **ART NOW** the Artists Fair, London, UK
2015 **ART MUC** , Art Fair Munich, DE
2015 **EMOTION in Form und Farbe** , Kapuzinerstadt Deggendorf, DE
2015 **LOVE happens**, Culture Award Giving Ceremony, Freyung, DE
2014 **QUO VADIS ~ LOVE** by 33 contemporary Gallery, Chicago, US
2014 **LOVE happens...**Wohnungsaufbau GmbH, Passau , DE
2012 **WHAT'S LOVE ?** Fa. Oracle GmbH, Wien, A
2012 **POWER** ~artspace191 Wien, A
2011 **FLOW** !artspace Wien, A
2010 **and again ~ call it LOVE** Finanzamt Passsau, DE
2010 **LOVERS + ALBA, DAS GROSSE LIED DER LIEBE** Architekten R. Eberl-Pacan/ Berlin/DE
2010 **KUNSTgesund**, Dr. Czornik Waldkirchen, DE
2009 **ART ist FEMININ THE GAME OF LOVE** Viennahub, Wien, A
2009 **KUNST + GESUNDHEIT in BALANCE** Praxis Dr. Stefan Pecher, Bayreuth, DE
2006 **EXISTENCE of LOVE** Galerie Wolfstein, Freyung, DE
2006 **LOVE IS ON THE WAY** Artyfakt Gallery, Dr. T. Manhart, Singapore
2005 **SERIE EXISTENCE UNIVERSE – INDIVIDUALITY** Regierungsgebäude Ndb. Landshut , DE
2005 **SIMPLE SAJA**, Galerie Knott Passau, DE
2004 **ZEITZEICHEN-ZEITGLEICH JUNGE KUNST BBK Deutschland**, Kulturmodell Passau, DE
2003 **EXISTENCE UNIVERSE vs. INDIVIDUALITY** Galerie Büdlhauer , Aigen, A
2002 **IN TOUCH** Debutant Award , Bavarian State Ministry
Science and Art, Kulturmodell Passau, DE

GROUP EXHIBITIONS

- 2014 **BORDERLINES** by 33 contemporary Gallery, Chicago, USA
2014 **WALDWELTEN**, Bayerische. Staatsforsten, Kunstverein Wolfstein, BBK Ndb., Neureichenau,
2014 **INDIVIDUAL DIRECTIONS** by 33 contemporary Gallery, USA
2014 **BLACK & WHITE** Kunstverein Wolfstein, DE
2014 **MONOCHROM**, 33 contemporary Gallery, Chicago, USA
2013 **miXedTour**, Kunstraum SMILE, Passau, DE
2013 **BIPOLAR WORLD 1+ 2 JJC"** Joliet Junior College, Joliet, IL, USA
2013 **SIMBIOSIS CULTURAL** ZHOU B Centre, Chicago, USA
2013 **SIMBIOSIS CULTURAL** INSTITUTO DE CULTURA DE BAJA CALLIFORNIA, TIJUANA, Mexico
2013 **Art.Energy.Future 2013** Argonne National Laboratory, Illinois & 33contemporary Gallery
2012 **Kunstmesse Ingolstadt** Werkserie Love, DE
2012 **DAS GUTE LIEGT SO NAH ?** Galerie Ruzicka, München, DE
2012 **ART.ENERGY.FUTURE** 33contemporary at Museo Regionale di Science Naturali, Turin, IT
2012 **SYNERGY** 33contemporary Gallery ~artspace191 Wien, A
2012 **"Bipolar World: Building Understanding Block by Block"**
Chicago State University Prof. Joyce Owens Anderson
2012 **ORDNUNG im CHAOS** Kunstverein Wolfstein, Freyung, DE
2012 **PLAYGROUND 7** ~artspace Wien, A
2011 **IMPETUS 33contemporary Gallery** Chicago, USA
2011 **BIPOLARE WELT + 16 WORDS of HOPE in a messed up WORLD**, ~artspace Wien, A
2011 **7th Annual National Self Portrait Exhibition** 33ontemporary Gallery, Chicago
2010 **KUNST + HEILUNG** Galerie Kunststück + Kunstsalon Berlin, DE
2009 **PULSE, THE BEAT OF GLOBAL ABSTRACTION, Pintura Fresca** Abstract Artist Association
Knauer Gallery + McKinney Gallery, University West Chester, Pennsylvania,
2009 **NEW WORKS** by Noyes, Puri, Hohenwarter FREIRAUM e.V. Jenbach, Innsbruck, A
2009 **PULSE, THE BEAT OF GLOBAL ABSTRACTION** Pintura Fresca Show
CIIS GALLERY Institute of Integral Studies San Francisco, USA
2008 **OUT OF OUR MINDS Pintura Fresca Show** Artyfakt Gallery, Singapore
2007 **IS ABSTRACT ART DEAD ?** Pintura Fresca Gallery 435 Slough UK
2007 **DIFFERENT LEVELS** Kunst im Turm Justizzentrum Wien Mitte, A
2007 **ART VIGO** GalleryGaudi Madrid, SP
2006 **ABSTRACTA – IN CONFLICT TRUTH** Galerie Art Point Black Florenz ,IT
2006 **5th MailArt BIENNALE Luft-Air-Luft** Kunstverein Salzdetfurth e.V. DE
2006 **ARTE NIMES FRANKREICH** Galerie Gaudi, Madrid,SP
2006 **JULY2006** Europa Espace Gallery, Paris, France
2006 **KUNSTMESSE IRLAND**, Nine Moons Art Association, Dublin, Ireland

2006 **MOONSTRUCK ART PROJECT** Hongkong Biennale 2005, China
 2006 **ROOM CREATION MAIL ART** Magdeburg, DE
 2006 **KUNSTDOKUMENTATION WEST MEETS EAST** Piniilih Sosial Surakarta, Indonesien
 2006 **II RITRATTO DI DORIAN GRAY**, Oscar Wilde ArtPointBlack Gallery Florenz, IT
 2005 **ART FORUM 2005** Montreux, CH
 2005 **80 JAHRE IKG**, Messezentrum Ried, A
 2005 **FREE THOUGHT**, Scoletta San Zaccaria, ArtPointBlack Gallery, Venedig, IT
 2005 **NONSTOP.MADRID 2004**, Art Expo Kooperation Luca Curci, SP
 2004 **PROJEKT EVA UND IHRE KINDER** ArteGalerieN, München, DE
 2004 **FREI&RAUM**, Freiraum e.V. Furth i. Wald, DE
 2004 **ARTE FIERA PADOVA + ABSTRACTA**, Art Point Black Galerie Florenz, IT
 2003 **ABSTRACTA** Gallery Art Point Black, 1. Preis Florenz, IT
 2003 **BIENNALE FLORENZ**, IT
 2002 **6TH INTERSALON OF ART**, Budweis House of Culture Metropol, CZ
 2002 **RECYCLING ART**, BBK NDB, AWG Ausserzell, DE
 2001 **WORLD FESTIVAL OF ART ON PAPER** Bled., Slowenien
 2001 **ZEITSPUREN** Freiraum e.V. Furth i. Wald, DE
 2001 **IN TOUCH** Multimediaperformance, Solo Art Raum Trimatra Indonesien
 Toha M., Didiek Satriana, Ernita, Albertus Anggora
 2000 **WORLD FESTIVAL OF ART ON PAPER**, Kranj, Slowenien
 2000 **RESULTATE** Palais Wittgenstein, Kulturaxe, Wien, A
 1999 **KONTAKTE** Orangerie Köln, deutsch-indonesische Gesellschaft Köln

ART PROJECTS

2015 **GLOBAL DAY of HAPPINESS**,
 2014 **GLOBAL DAY of HAPPINESS**
 2013 **Kunst.Design Happiness** für 3cwear Charity Kunstaktion Chicago USA
 2013 **ONLINE HAPPINESS ARTPROJECT**, 20. März 2013 > United Nations Day of Happiness
 2012 **MOMENTUM** ~artspace191 Wien, A
 2012 **!ARTists > audacious what else ?** Galerie Ruzicka, München DE
 2012 **!ARTists > audacious what else ?** ~artspace191 Wien, A
 2011 **MOMENTS of HAPPINESS** Galerie Ruzicka München, DE
 2011 **ARG / Artists respond globally** inter. Kunstprojekt Chicago, USA
 2010 **Kunstprojekt TAKE AWAY ART** Gallery Kandinsky Wien, A
 2010 **KUNSTPROJEKT TAKE AWAY ART** Kunstnacht Passau, DE
 2010 **ARG Artists respond globally Kunstprojekt**, ZHOU B CENTRE, CHICAGO, USA
 2010 **ARTPROJECT MOMENTS of HAPPINESS** 33 Contemporary Gallery Chicago USA
 2009 **KUNSTPROJEKT TAKE AWAY ART** Viennahub Wien, Gallery Kandinsky Wien, A
 2008 **KUNSTPROJEKT TAKE AWAY ART** Fa. Glas Dersch GmbH Waldkirche DE
 2007 **KUNSTPROJEKT TAKE AWAY ART** Artyfakt Gallery, Singapore
 2007 **KUNSTPROJEKT TAKE AWAY ART** M-ARS, Wien, A
 2007 **KUNSTPROJEKT TAKE AWAY ART** SMILES, Passau, DE
 2005 **TAKE AWAY ART I, Art Video International meets Pink-Pong**
Art Performance, KUNSTNACHT 2004 Kulturmodell Passau, DE
 2004 **INTERNATIONAL ARTIST EXCHANGE PROJEKT**
TAKE AWAY ART II - UNA GRANDE PRODUCTION
 Projektförderung durch Dr. Hans Kapfinger Stiftung Passau und Mural Global
 Farbfieber e.V. Düsseldorf Arie Dyanto u. Jop Arsianto Indonesien / Kulturmodell Passau
 2004 **KUNSTPROJEKT TAKE AWAY ART III / WARUNG SENI RUPA** - SnackBar of ART
 Jop Arsianto / Kulturmodell Passau
 2000 **PROJEKTDRAWING 2000**, The Substation, Singapur
 2000 **OMONG KOSONG**, Multimediaprojekt – Germany-Indonesia
 2000 **KUNST GEGEN GEWALT / BBK** Passau / Deutschland
 2000 **APOKALYPSE / BBK** Passau / Deutschland
 2000 **INTERNATIONALES KUNSTFRIEDENSPROJEKT Paxdanubiana**, Regensburg Passau DE
 1999 **INDONESIA**, Universität Passau Projekt Indonesia Jop Arsianto u. D. Dewidurga
 1997 **PROJEKT FREEDOM** Universität Solo / Indonesien

PUBLIC & PRIVATE COLLECTION

ORACLE GmbH Vienna, AT
Medienzentrum Passauer Neue Presse, Passau, DE
Landkreisgalerie Wolfstein Freyung, DE

Series SIMPLA SAJA / IN TOUCH / EXISTENCE of UNIVERSE vs. INDIVIDUALITY / EXISTENCE of LOVE / QUO VADIS and Art Project Take Away Art + Happiness at private Collections in Germany, Italy, Bulgaria, Switzerland, Austria, Singapore, USA, UK, France;

PUBLICATION

CATALOGUE / WORK SERIES

2002 **IN TOUCH** supported by Bavarian State Ministry for Research, Science , Art
2005 **EXISTENCE of UNIVERSE vs. INDIVIDUALITY** supported by Government of Lower Bavaria
2010 **LOVERS / SERIES LOVE** supported by Architekten Pacan, Berlin
2010 **ARTROJECT HAPPINESS** supported by BusinessArtAngels
2014 **QUO VADIS + LOVE**

BROADCAST

TeleVision / BR 3 / Abendschau Documentation 26.08.2003 / DVD + VH
TeleVision / Interview / Government of Lower Bavaria / 14.10.2005 / DVD

NEWSPAPER / MAGAZINES

IM BILDE Federal Art Association BBK / 4/2002 / 4/2004 / 4/2005 /
KULTURPOLITIK 4/2004
PNP Newspaper / Bavaria 7/2003 /
Press Report of national and international Exhibitions / Projects 1998 – 2008
Interview Nasionalmag.com Singapore 2004
Article Lufthansamagazin / Singapore 2006
Bavarian Culture News / Article /1/2007
DER KURIER / Tagespresse / Bayern / 2008
NÖN Nachrichten Article Newspaper / Art ist.../ July 2009
PASSAUER NEUE PRESSE / Newspaper / and again ~ all it Love / July 2010
AUSTRIAN TIMES / several Article in Vienna 2010-2012
AM SONNTAG / Boulevardmagazine / June 2012
PNP / Culture Award / Article / March 2015

CATALOGUE/EXHIBITION

Catalogue **2. Worldfestival Of Art On Paper Bled** 2001 / Slovenia
Catalogue **6. Intersalon – AJV 2002** Budweis / CZ
Catalogue **Biennale Firenze** / Italy 2003
Catalogue **Frei Raum 2003** – Furth I. Wald / DE
Catalogue **L'Uomo E Il Suo Doppio 2004** Florence / Italy
Catalogue **Free Thought 2004** Venice / Italy
Catalogue **Arte Fiera Padova 2004** / Padova / Italy
Catalogue **Junge Kunst Deutschland Zeitgleich – Zeitzeichen 2004** / DE
Catalogue **Art Forum Montreux 2005** / Swiss
Catalogue **2006Juillett / Europe Espace Gallery** / Paris -/ FR
Catalogue **WHO is WHO in VISUAL ART / EDITION 2006 - 2007 / Leipzig DE**
Catalogue **2008 PULSE - The Beat of Global Abstraction / Pintura Fresca 2008**
Catalogue **LOVERS + ALBA und das große Lied der Liebe / Berlin / 2010**
Catalogue **16 Words of Hope & Bipolar World 1+2** / S. Gomez + P. Hohenwarter / 2012

Videotrailer <http://www.filmbay.com> / Mai 2008 / Filmbay canada
VideoInterview <http://www.agitatto.com/blog> November 2008 / Gallery Agitatto
VideoInterview <http://vimeo.com/7685573> November 2009 / Viennahub

VIDEOS by Filmmaker Suart Jolley Studio Waldkirchen / Bavaria / Germany

QUO VADIS <http://vimeo.com/16750152> November 2010

ARTPROEJCT HAPPINESS <http://vimeo.com/23614633> March 2011

LAUDATOREN / TEXTE

Dr. Martin Ortmeier, Passau, DE, President Passauer Art Association and Museums Director „ **Petronilla Hohenwarter unites affirmative Pop and snappy Punk** „

Laudatio / Culture Award Kulturkreis Freyung-Grafenau e.v. 2015

Wiebke Nimmer, Cologne, DE

„ **Abstrakt nur auf den ersten Blick** „, 2014

Dr. phil. Bernhard Grimm Scheyern Obb., Pfaffenhofen

„**Zum kreativen Schaffen als dem Nichts** „, 2013

NIGEL STONHAM

AUDACITY for !ART Exhibition Munich, Vienna 2012

CHRISTIAN J. FRIES

MOMENTUM ~artspace191 / Vienna 5.2012

CHRISTIAN J. FRIES

AUDACIOUS – WHAT ELSE ? !ART Exhibition Munich/Vienna 7.2012

SERGIO GOMEZ **Werkseries EXISTENCE OF LOVE**

Exhibition Oracle GmbH Vienna / 1.2012

SERGIO GOMEZ **ARTPROJECT HAPPINESS**

33contemporary Gallery / Chicago 10.2010

Curator H. Dieter Geyer 1. President Art Association Wolfstein / FRG

Werkseries EXISTENCE OF LOVE

Solo Exhibition Galerie Schloß Wolfstein / 7.2006

Curator H. Dieter Geyer 1. President Art Association Wolfstein / FRG

Werkseries EXISTENCE OF UNIVERSE

10.2003 / Solo Exhibition Regierung Ndb.

Curator Dr. Martin Ortmaier 2nd Vicepresident Art Association Passau **Werkseries IN TOUCH**

Debutanten 7.2002 / Solo Exhibition / Kulturmodell Passau / DE

GALLERIES

SERIES QUO VADIS **Pablo & Paul GmbH** Munich / Germany

www.pabloundpaul.de

SERIES LOVE + SERIES QUO VADIS **33contemporary Gallery** / Chicago / USA

www.33contemporary.com

www.petronillahohenwarter.com www.phkunstedition.de www.petronillahohenwarterwordpress.com

ArtŒuvre

Petronilla Hohenwarter's work expresses a visual global language there strength, love, trust, loyalty, aliveness, awareness, energy, clarity, visions has set place. Values each one of us has within, and without.

Her work is said to break down barriers. Some people call these barriers religions, philosophies, cultures or countries. Her work's journey is to express the truth and authenticity each of us as human beings possess. The colorful, emotional and pioneering 'visual door openers' found by studying Petronilla's weighty catalogue of work lead us on an delightful expedition into our collective souls.

A dedicated artist, she has worked in the mediums of painting, drawing and within her digital work to communicate her view of the true Self to a global Community. Her work is highly energized. The Art of Petronilla Hohenwarter is seen as a contemporary witness and it confirms – **don't think ~ just feel ...**

Recent Statement on Petronilla Hohenwarters Work Feb, 28th, 2015

By Dr. Martin Ortmeier
President of Passauer Art Association, Museumsdirector

Laudatio at the Cultural Prize Giving Ceremony
For her outstanding artistic contribution as Artist

Quote

"...Petronillas work combines affirmative pop and snappy punk. Her paintings appear spontaneous at first glance, but clearly they arose layer upon layer over time through application of power and energy. In reading the layers, the viewer come to understand the artwork and becomes part of it..."

