

## WORK SERIES QUO VADIS > IDENTITY vs. INTEGRITY since 8.2010

The current work series includes work on paper, canvas and wood panels featuring used media, like art magazines, newspapers, postcards, as well as wood, cardboard and steel, plus a video work; the material I am using is acrylic, pigments, graphite, pastels, ink, as well as print material like photos; the technique is called mixed media.



Explicitly, the work is regarded as collage arranged from newspaper articles, texts, phrases, paintings and drawings – these single aspects composing all together a new meaning and features overwriting of old phrases with new posts; the TITLE of the series QUO VADIS is to be understood as a metaphor; it is primarily my journey through life plus the experiences and adventures I have made during this life time. "This expedition" allows me to explore the depth of our human identity and its integrity for a better understanding. In particular, during the period of a temporary stay in Vienna in Austria from 2010-2013, this work series has been from the very first beginning a pleasure and a "black" challenge at the same time; it has formed in me a new artistic expression, which dragged me along into the dichotomy of our physical existence, the acceptance of our light and shadows which is reflected in the new work series. Built upon a basis of old art magazines and newspapers, the flowing dark elements reflect and penetrate into the deeper layers and inner conflicts of the soul, heightening anxiety on one hand and yet bringing relief at the same time; it is a play with the dichotomy of human existence and its interpersonal sensitivities. Quo Vadis ~ an expression of cultural, socio-political, ethical and philosophical themes; likewise it reflects the impact of an art world, called the art market. Quo Vadis allows the viewer a glimpse into a world soul, worn out, jaded, uncaring, unreflective, hollow, shameless, empty, cold and that constitutes a service of illusion; it shows the service of greed and supports egocentric sensibilities.

My creative process is ongoing and steadily developing; the curiosity for life is part of my human kind which is in me, this produces trust in the subconsciousness and its guidance; the process is not meant as a comparison towards my mind. I just follow the voice of my artistic expression.

These days I often notice a constraint in the world of art, that artists should follow a "certain route"; this never was and it never will be an issue for me; I rather do not want to know the outcome beforehand when a new series or work starts, I rather wish to be free in the expression and brush strokes and at the same time I am also intending to be a free guided spirit in the world of art marketing. This unconscious guidance and introduction produces a subtle expression, which is visible in the artwork. An adventure, in which the output of the journey remains uncertain and moments of emotion are created.

QUO VADIS – the series and its approach allows the viewer an access to their own "worlds of perception" and provides at the same time a reflection of a "reality" ...

Quo Vadis - a bold counterpoint of intrinsic and inspiring creativity that springs from the depths of an artistically timeless soul. "